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THE GATEACRE SOCIETY Registered with the North West Civic Trust

CHAIRMAN: Anthony McCann, Our Lady's School, Hedgefield Road. Tel: 487-195EB 1985 HON. SEC: Mrs. Sylvia Lewis, Grange Lodge,

LIV'L CITY I Grange Lane. Tel: \$28-36\$ [RIALS SCHOM

NEXT MEETING -

WALKING TOUR OF JERUSALEM

by

NAHUM PLOTKIN

Mr. Plotkin was born and grew up in Glasgow. He lived in Israel for two years and studied in Jerusalem, but for the past ten years he has been teaching at the King David Primary School. He pays yearly visits to Jerusalem, has recently returned and he will be showing us his excellent collection of slides.

WEDNESDAY, 20th February 1985 at 8 p.m

Gateacre Chapel Hall, Sandfield Road. Visitors 25p. Tea 10p.

SUBSCRIPTIONS There are still a few members who owe subscriptions for 1984/85 - DUE LAST OCTOBER. If you find a reminder enclosed PLEASE pay up to Miss Lythgoe, or any member of the Committee.

JUMBLE SALE This yearly event, in aid of the Society's funds, will be held on Saturday 18th May in the Chapel Hall. Please remember us when you are spring-cleaning - if you don't need it maybe we can sell it. Our most pressing need is for HELPERS on the day. We would have raised more money last year if only we had had more salespeople behind the tables. Will you please give one hour of your time - 2 p.m. to 3 p.m to help? We can promise an interesting and lively time. Offers to Mrs. McKenzie please 428 - 2938.

CIVIC TRUST have declared 27th April - 6th May to be Environment Week. The idea is for Amenity Societies, all over the country, to bring their work to the notice of the public. The Committee of The Gateacre Society is considering how we shall participate. Ideas so far include a Gateacre Walk, a Quiz about the area with prizes, an Attractive Shop-front competition and a 'clean up Gateacre day'. Your ideas will be welcomed - more news about this later.

ADVANCE NOTICE The next Members' Meeting will be on the 26th March when Mr. Jim Francis of the Walker Art Gallery will show slides and talk about the restoration and conservation of the Gallery's pictures.