

Hq 942.7211  
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THE GATEACRE SOCIETY

Reg. with the North West Civic Trust

CHAIRMAN: Tony McCann, O.L.A. School  
Hedgefield Road. 487-9301  
HON. SECS: Joan and Harold Gadd,  
59 Hunts Cross Ave. 428-8884

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6 FEB 19

SERIALS  
SECTION



Next meeting -

AN EVENING ON ANTIQUES

Conducted by

MR. W. D. L. SCOBIE

Mr. Scobie is an artiquarian, antique dealer, auctioneer and current President of the China Trade Society. Previously he was head of the Department of History of Art and Design at the Liverpool School of Art. He will bring a selection of his own treasures to show us and members are encouraged to bring along items of interest for appraisal.

TUESDAY, 23rd JANUARY 1990. GATEACRE INSTITUTE 8pm.

Have you paid your 1989/90 subscription yet ?  
next month will be the time of the BLACK SPOT.

On the 5th Dec. Dr. David Thistlewood, unexpectedly, gave us a most interesting talk on the little-known architect Arthur J. Penty (1875-1937). Penty, whose father also was an architect, was born in York where he did his early work, but later moved to London. By 1905, though practically unknown in England, his work had been recognised in Germany (like other British architects at this time e.g. C.R. Mackintosh, his brother-in-law) and Penty received an Honorary Doctorate from a German University.

He followed on from the Arts & Crafts Movement started by Wm. Morris. He believed that buildings for the poor should be as good in quality as those for the rich, if decoration was too costly then good simple building forms should be used. In his opinion the best work was produced with the architect working on the site in close association with the master builder and other craftsmen, designing & directing as the work progressed - as in medieval times. He considered that architects should not only produce designs and drawings but be able to turn their hands to the many crafts involved.

He worked, inter alia, on a building for the Terry chocolate firm & others in York, also at Letchworth and Hampstead. He and Orridge purchased The New Age, a radical paper which ran for 20 years. 'Guild Socialism' was tried - Manchester had such a Guild in 1920 - but commercialism won the day.

In London Charles Spooner & Penty designed and produced high-quality hand crafted furniture for 2 years. But they were not business men, and Heals bought samples, mass produced the furniture & undercut their prices and Spooner and Penty went bankrupt.

HG/JBG/SML.

SOME NEW PLANNING APPLICATIONS -

- 89P/2998 4 Greendale Rd. to erect kit. exten. to ground floor & bedroom/shower 1st floor.  
89P/3088 14 Barnmeadow Rd. extend garage & porch & erect 1st floor extension.

The full list can be seen on the Society's Notice Board.

KNOTTY CROSS - we understand that this application to build a 3 bedroom detached house in the garden is to be refused.



GATEACRE GRANGE APPEAL -

we were delighted to receive, just before Christmas a copy of the Inspector's Report from the Department of the Environment.

You will recall that the architect W.G. Richards had been refused planning permission to break through the sandstone wall into Gateacre Grange from Grange Weint, and to build 6 detached houses on a part of the garden. He had also been refused permission to build a pair of semi-detached bungalows behind his house at the top of Grange Weint. He appealed against this decision to the Dept. of the Environment.

The Inspector considered the bungalows first and partially allowed this appeal. This means that a single storey bungalow can be built in the garden area of 21 Grange Weint.

Regarding the sandstone estate wall, forming a boundary of the Gateacre Village Conservation Area, the Inspector found that it would be both detrimental to the setting of the listed building and damage the visual amenity & character of the area. He also found that the ruined outbuildings were of undoubted historic significance and value in relation to Gateacre Grange, its original garden and to the Conservation Area. This appeal was dismissed.

The most important appeal concerned the building of 6 houses within the grounds of Gateacre Grange. The Inspector seemed impressed with the house itself, (thank goodness we had done our homework & could quote dates of building & names of the architects) its terraced gardens, typical of late Victorian formal garden design and the other listed buildings facing Rose Brow and all within the Conservation Area. He felt it was important that this group of historic buildings should remain an island standing-out amongst more recent development. So this appeal too was dismissed. There is much much more - the Report goes on for 6 pages - if anyone would like to read the whole of it please contact Mrs. Lewis 428-3671.

Very many thanks to those of you who helped to bring about this very satisfactory conclusion.

GATEACRE GREEN - tree work. We are trying to save the tree on the E. side of Grange Lane from destruction. We know it is old but we feel it acts as a screen & softens the view of the Conservative Club & the near-by modern shops. SML 11.1.90.

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**Miss Janet Smith**  
**Archivist**  
**City Library**  
**William Brown St.**  
**LIVERPOOL 3.**