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THE GATEACRE SOCIETY

Reg. with the North West Civic Trust

LIVERPOOL

CHAIRMAN: Tony McCann, O.L.A. Schoolty LIBRARIES Hedgefield Road. 487-9301

HON. SECS: Joan and Harold Gadd, 59 Hunts Cross Ave. 428-8884

SECTION

Next meeting -

WHO DANCED WITH THE PRINCE OF WALES ?

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MURDOCH LOTHIAN

TUESDAY, 22nd MAY 1990, THE GATEACRE INSTITUTE at

8 pm.

Art historian and critic Murdoch Lothian has spent the last three years researching the family of Wynn of Gwydir, as part of a larger art-historical project.

The Wynns of Gwydir claim descent from the Kings of Gwynnedd dating back to before 1000 A.D. Nine hundred years of the Wynn family tree, with its branches winding in and out of the major families of North Wales, Cheshire and the North West, connects many fascinating characters.

Mr. Lothian will be using the Wynn pedigree as the case history on which he will base a talk on the techniques and sources which are available to anyone tracing their own family history.

MEXT MEETING will be held on the 19th June.

Alan Heath made a welcome return on the 10th April to tell us how to get the best out of our bedding plants.

In 1870 bedding plants came into their own when there was an explosion among wealthy people wanting to enhance their gardens, but the colours at that time were limited to red, blue and white flowers. This fashion waned by c.1900 when we reverted to the ideas of Lancelot (Capability) Brown (1715-1783) who promoted a natural style of landscape gardening, and bedding plants came to be used mainly by Local Councils for formal gardens.

The range of flowers and colours today is enormous, and seeds from major companies are extremely reliable. Mr. Heath suggested using a peat compost and sewing in January in trays, pricking out at the end of February (in the morning or evening) and then sewing the next batch in order to extend the season and not having all the flowers out at the same time.

Other tips he gave - Begonias, Fuchsias & Geraniums are better for having their roots contained, so plant in trays having small sections. The two latter are easy to propagate - just pinch out the side shoots, pot and in about 3 weeks they should be away. Cuttings can be taken from Dianthus too, or they can be layered in July, but they do need good drainage. For slug control Septico was recommended (made from bitter aloes) or Newcastle Brown in a sunken jam jar; and for coping with weeds prior to planting Tumbleweed which is harmless to the soil.

SOME NEW PLANNING APPLICATIONS -

90P/604 The Woodlands, Wood Lane. Reduction of ground
(Nursing Home) levels to perimeter of building
to allow lower ground floor to be
used for additional accommodation.

90P/835 Midland Bank, Change of use to Dr's Surgery.
90P/883 " " Change of use to retail (repairs & sale clocks, watches & jewellery).

90L/917 Gateacre Chapel. To display sign.
90L/815 Smithy Tuck Shop. Erect new fencing and resurface drive.

(for the full list see the Society's Notice Board)

CONSERVATION AND ENHANCEMENT

- LB/2. The City Council will seek to conserve and enhance features and areas of architectural, historic or archaeological interest and will designate further, or extend existing, Conservation Areas where appropriate.
- LB/3. The City Council will not normally permit new development which would detract from the appearance and setting of designated Conservation Areas. It will seek the retention of important landscape elements including:-
 - (1) trees and hedgerows
 - (11) open areas, especially those which provide a setting for historic buildings
 - (iii) the traditional paving of open areas, squares and roads, passages and footways and the retention of natural materials.

CONSERVATION AREAS

LB/4. Outline planning permission will not normally be given for development within a Conservation Area unless accompanied by sufficient information to allow the application to be judged "in context" in respect of design, siting, scale and the use of materials. Detailed plans and elevations showing the proposed development, together with details of adjoining properties and particulars of colours, materials, existing trees and proposed hard and soft landscape treatment will, therefore be required.

