

THE GATEACRE SOCIETY

Reg. with the North West Civic Trust

CHAIRMAN: Tony McCann, O.L.A. School  
Hedgefield Road. 487-9301

HON. SECS: Joan and Harold Gadd,  
59 Hunts Cross Ave. 428-8884

MEMBERSHIP SEC: Mrs. B. Plent,  
27 Grange Lane 428-5379



Next meeting -

PETS IN SOCIETY

by

I A N B A R C L A Y B.V.Ms., M.R.G.V.S

Mr. Barclay has been one of our local vets in Gateacre for some 4 years and he is now a partner in the practise. He will be bringing along some interesting things to show us and these will include some X rays he has taken.

TUESDAY, 19th JUNE 1990, THE GATEACRE INSTITUTE at 8 p.m.

DIARY DATE: E. Chambre Hardman (1898-1988) - People and Places. July 24th 1990.

On the 22nd May the talk given by Murdoch Lothian covered both art history and the tracing of family pedigrees. Mr. Lothian was at one time Director of the Liverpool Academy of Arts and the Northern Art Critic of the Guardian.

He has spent the last three years researching the family history of the Wynns of Gwydir as part of a very much larger art-historical project.

The initial research started off in a very "cloak & dagger" way - firstly a call from a solicitor who told Mr. Lothian, after a few hours grilling, that he would be picked up by car but not where he was to be taken. He arrived at a large unprepossessing house, perhaps in Cheshire, and was shown a picture which he was asked to evaluate - by Raphael (1483-1520) ?! Mr. Lothian said he would sleep on it.

After agreeing to take the commission there followed a series of visits to various parts of the country and the studying of many records in Public Records Offices, Land Registry etc., all this going back to the 15th century. After all this research the picture was thought to be from the studio of Raphael, but the re-search continues. This led through the family of Morris Wynn who died in 1560 and whose third wife Kathryn had 25 children. Morris's eldest surviving son Sir Richard Wynn (1588-1649) lent money to Charles I and his wife Henrietta Maria; £8,000 at 8% on one occasion (£ $\frac{1}{4}$  million in today's money) - a considerable sum.

By finding a monogram on the back of the canvas by infra-red light it was established that the picture came from the Royal Collection of Henrietta Maria, a picture which may have been given to her by the Pope, her god-father, hoping thus to promote the Catholic cause in England.

We were provided with handouts which detailed the sources from which even such a convoluted family as that of the Wynns of North Wales can be unscrambled. H.G.

40 GATEACRE BROW - We hear from the D.O.E. that the appeal by the owner to retain U.P.V.C. windows in this listed building has been refused.



GATEACRE sign - we have now had a new sign replaced at the corner of Woolton Road/Gateacre Park Drive, we hope it remains !

NEW PLANNING APPLICATIONS -

90P/835	Former Midland Bank.	Change of use to Doctors surgery
90L/917	Gateacre Chapel	To display sign
90P/1183	30 Sandfield Road	To erect 2 bedroom bungalow at rear of house

BOLLARDS IN GATEACRE - We have written to the City Engineer asking him to replace the bollards outside the Institute and the former Prudential building - the latter being most important as its function is to protect this listed building.

POLICY FOR CONSERVATION & LISTED BUILDINGS (L-pool) Cont:

CONSERVATION AREAS

LB/5 Consent to demolish a building (whether listed or not) in a Conservation Area will not normally be granted unless it can be shown that the building was wholly beyond economic repair, incapable of reasonable beneficial use, of inappropriate structure or design, or where its removal or replacement would benefit the appearance or character of the area. Where demolition is to be followed by redevelopment, the City Council will not normally grant permission for demolition unless there are approved detailed plans for the redevelopment and evidence that a contract has been let for the redevelopment. Where Consent for partial demolition of a building in a Conservation Area is required (whether listed or not) consent will not normally be granted unless it is considered that the feature to be removed is not important to the character or appearance of the area, is unreasonable to repair, and consent is required to achieve some positive benefit.

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**Miss Janet Smith  
Archivist  
City Library  
William Brown St.  
LIVERPOOL 3.**

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