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THE GATEACRE SOCIETY

Reg. with the Civic Trust in the North West

CHAIRMAN: Tony McCann, O.L.A. School  
Hedgefield Road. 487-9301

HON. SECS: Joan and Harold Gadd,  
59 Hunts Cross Ave. 428-8884

MEMBERSHIP SEC: Mrs. Beryl Plent  
27 Grange Lane 428-5379



Next meeting -

SCULPTURE IN THE STREETS OF LIVERPOOL

by

STANLEY ASHWORTH

" There is no reason why Liverpool should not become the  
Florence of the North" William Roscoe

TUESDAY, 25th September 1990 at the Gateacre Institute 8 pm.

The streets of Liverpool are adorned with some of the finest Victorian statues in Britain, which are all too often taken for granted. When was the last time that you stopped to enjoy the lamp-standards in Byrom Street, or the Nelson Monument on Exchange Flags ?

Stanley Ashworth will be taking a closer look at Liverpool's street sculpture in an illustrated talk which will bring the story right up to date via Jacob Epstein (outside Lewis's) and Richard Huws (water-sculpture outside the Planning Dept.)

Recently retired, Mr. Ashworth was for many years a Senior Lecturer in Sculpture at Liverpool Art School, and is an authority on the civic sculpture of Merseyside.

NEXT MONTH - The Annual General Meeting.

A most absorbing evening was held on the 24th July when a talk was given by Peter Hagerty and Vivienne Tyler on the life and work of Liverpool's finest photographer E. Chambré Hardman (1898-1988).

Peter and Vivienne are from the E. Chambré Hardman Trust which now owns his house (No: 59 Rodney Street) & contents. They are researching his life and work from when he was born in 1898 to his death two years ago.

E. Chambré Hardman was of an Anglo Irish family and he started to take an interest in photography at the age of 10 when he was taken on picnics by a Rose Ceogan and entered his first photographic competition when he was only 14.

However, after the death of his father in 1917 he followed family tradition and joined the army, sailing to India from Devonport in a Union Castle ship at a time when five course breakfasts were served.

After his career in the Gurkha Rifles he returned to Liverpool in 1922 with Captain K. Burrell going into business as a Wood Broker. In 1923 he opened a photographic studio at 51A Bold Street where he also sold wireless equipment to help out with funds. In 1926 he met a lady photographer, Margaret Mills whom he married in 1932. In 1938 he bought the firm of R.W. Morris in Chester for £210 and opened a studio there.

He was 41 at the outbreak of the second World War and was employed in taking war photographs and teaching. After the war his business prospered - a turnover of £3,800 was mentioned. He retired in 1965 and went around the country lecturing. Five years later his wife died and his last 18 years were not happy. In 1983 he gave his last public lecture on photography and was made an Honorary Fellow of the Royal Photographic Society in 1986.

Peter Hagerty then showed us slides of some of his work, a lot of which was done by the bromoil process which relies on a photographic image. We were shown photographs of Ivor Novello, Lord Derby, the young John Moores, Michael Redgrave and Lord Woolton among others including the Bon Marché - his first commercial contract, followed by Martin's Bank under construction and the Ark Royal being built in Birkenhead. He ended with one from the Daily Post of October 1931 showing the "new road from Wavertree to Gateacre Brow", but nobody knew which road it was.

GATEACRE CHAPEL TRICENTENARY - The Chairman of the Chapel Committee would like all members to know that a special Service, commemorating three hundred years of dissent, will be held in the Chapel on Sunday 14th October 1990 at 2.30 pm. The Rev. Daphne Roberts will conduct the Service and refreshments will be served afterwards in the Hall. The Lord Mayor and the General Assembly President have accepted invitations.

From Saturday 6th October, for 1 week, there will be an Exhibition of photographs, papers and other items of interest relating to the history of the Chapel - organised by Murdoch Lothian - held in the Chapel.

All members are welcome to both events but the Chairman has asked us to let him know how many members will be attending the Service to ensure adequate seating. Please ring 428-3671.

30 SANDFIELD ROAD - No news yet about the bungalow in the garden of this house, but the new owner has been asked by the City Planning Office to remove the windows he has installed in place of the blind windows on the east elevation and replace these with appropriate sliding sash windows - without horns.

C. of E. SCHOOL - We sadly record that this school in Halewood Road, opened in 1878, was closed for good at the end of the Summer Term this year.

103 GATEACRE PARK DRIVE - This 'hot take-away food shop' has been opening on Sundays until 12pm since 17th June. This is in contravention of the planning permission granted on appeal on the 9th December 1982 by an Inspector from the D.o.E. The C.P.O. will take enforcement action shortly to ensure compliance with the conditions of this order.

GRANGE MANOR - We have written to the C.P.O. objecting to the proposed huge extension here ( a 32 bedroom hotel in two additional storeys plus Conference Suite & other facilities). Letters from individuals also objecting to this application would be most useful - Application No: 90P/1770 & 90L/1957, addressed to the City Planning Officer, Wilberforce House, 25 The Strand, Liverpool 2.

There is to be an application for a Public Entertainments Licence here on 20th September at the Municipal Annexe 10.30am

If this licence is obtained it will mean that 'live' music will be played at Penrods, a part of the premises which are not soundproofed, as is the present basement where functions and discos are held. This will cause a great deal of noise and disturbance to neighbours late at night/early morning, so we shall be attending the Licensing Committee to object.

ANNUAL GENERAL MEETING - The A.G.M. will be held next month at the end of October - actual date will be circulated in the next Newsletter. Please try to be there, and if any members feel that they would like to join the Committee to help keep Gateacre as we all want to see it please let the Secretaries Mr. & Mrs. Gadd know - 428-8884.

POLICY FOR CONSERVATION & LISTED BUILDINGS Cont:-

SHOPFRONTS

LB/9 The City Council will seek within Conservation Areas to retain traditional shopfronts which are attractive, are of historic or architectural value, or contribute to the character of the area. Permission will normally only be granted for the repair or restoration of such shopfronts or their component features.

LB/10 Within Conservation Areas, proposals for new shopfronts, or the replacement or alteration of existing shopfronts (which are of insufficient quality to warrant their retention) will be permitted provided the design is of a high quality appropriate to the character of the building & surroundings. Internally illuminated signs, fascias and letters will not normally be permitted and, where possible, all information to be displayed should be grouped on one sign. No advertisement material or information other than that directly concerned with the nature of the business & the name of the owner will be permitted on shop sign boards, & advertisements for individual produce to be sold in a particular shop will be discouraged.

QUALITY OF THE ENVIRONMENT

LB/11 In Conservation Areas development will not normally be permitted which, having regard to the general function of the area and the need to conserve & enhance the area, would generate excessive traffic, car parking, noise or other

environmental objectives. Existing uses of this nature will not normally be allowed to expand or intensify & the City Council may encourage their relocation.

LB/12 Facing materials in brick, stone or render appropriate to the part of the City in which the proposal is located, and sympathetic in colour, nature & surface texture to those of surrounding buildings, will normally be required on all elevations of new buildings or extensions to those existing. No alterations to the materials of existing buildings will normally be permitted without consent. Walls, gates & fences should as far as possible be of a type used traditionally in whatever part of the City an application may be proposed.

LB/13 When considering new development, special care will be taken to ensure that important views from & into a Conservation Area remain unspoilt & opportunities are taken to improve views that currently do not contribute to the character of the area.

#### LISTED BUILDINGS

LB/14 The City Council will seek the retention, maintenance & continued use of buildings of architectural or historic interest.

LB/15 The City Council will not normally permit demolition of buildings of architectural or historic interest, unless their condition makes it impracticable to repair, renovate, or adapt them to any beneficial use for which planning permission would be granted.

LB/16 The City Council will not permit any external or internal alterations, additions to, or change of use of, a listed building where in the opinion of the Council there would be an adverse effect on its architectural or historic character. Where alterations are permitted, access may be required for recording affected parts of the structure.

LB/17 In order to enable an historic building or group of buildings to be given a new lease of life, the City Council as Local Planning Authority will be prepared to consider relaxing planning policies relating to land use, density, daylighting and other controls subject to health & safety & reasonable standards of amenity being ensured.

LB/18 Where a proposed development conflicts with other adopted

policies of the City Council, the City Council may be prepared to consider, where appropriate, making exceptions to normal policy if this would be necessary in order to secure the retention of a building of special architectural or historic interest. - to be continued.

S.M.L. 5.9.90.