

Hq 942-7211 GAT

February
1993

Gateacre Society Newsletter



Registered with the Civic Trust

Next Meeting

Visit To A Restored Stone House

by
Paul Gregory
Architect



Last year we had a lecture with slides from our architect member Robert Kronenburg about restoring stone houses in our area. When we asked Paul Gregory if he would come and talk to us, he responded that he thought members might prefer to come and see the real thing - the results of about six years work in his stone house. So this month's meeting will be at the home of Mr. and Mrs. Gregory and the Misses Gregory, on

Tuesday 16th February 1993 at 8 pm
8 Church Road, Woolton

Diary Date:-

16th March 1993. A History of the Mersey Ferries - talk.

Smoking.

We feel that members may find smoking at meetings somewhat unpleasant in a rather small room - so we are not going to smoke - as a

New Years Resolution - and hope that this will improve attendances

19th January 1993 - owing to the unexplained non arrival of Richard Scott from Landlife, we again had to look among those present to find an alternative speaker - Janet GROSSPELIUS had, by chance, a list illustrating one aspect of the Society's work.

Getting Buildings Listed

It is one of our prerogatives to suggest buildings worthy of listing to the D.O.E... The list of 1975 was revised in 1985 - but there are still buildings which have been missed / overlooked for one reason or another and 20th century buildings, those of the 1930's and just a few post war buildings are now accepted for listing. So our supplementary list runs:-

- 1700 Gateacre Chapel.** - listed Grade II but we feel that it is worthy of upgrading to Grade II*
- 1776 Bishop Eton** - the Georgian wing near Cromptons Lane was built as an academy for the Rev. Hezekiah Kirkpatrick and the description in the List should be revised to explain this.
- 1815 / 18 Newstead,** Beaconsfield Road. Regency. designed for John Bibby by Thomas Rickman - his diary in R.I.B.A. records building a house on a hill here.
- 1850 Delfield** Barkhill Road, "Gothic", designed and built by Arthur Hill Holme (of the Holme dynasty of builders) impressive stone magnificent hall
- c1850 Beechenhurst.** Menlove Avenue - post Regency stucco and generally unaltered
- 1867 Rockmount and Fernlea,** Quarry St. "Gothic" stone not individually impressive but there are two of
- c1867 7 & 9 Aigburth Hall Ave.** Georgian style stucco semis, the surviving records of Garston should mean we can name architect and builder and find out if speculative.
- 1876-8 Crofton, North Sudley Road,** Georgian Style. stucco. very large, built for Alfred Holt (Blue Funnel Line). architect James Rhind (1844 - 1903) in Garston records.
- 1919 Match Factory,** Speke Road. Architects Mewes and Davis
- 1930 St. Mathews Church,** Clubmoor (Queens Drive) - architect F. X. Velarde.
- 1936-7 59-61 Childwall Park Avenue** unaltered pair of semis. rare survival of 1930's style
- 1937 145-163 London Road,** Rubin Building (later Co-Op) Art Deco Style. Architect R.A. Threadgold
- 1950 - 52 28-32 Henry Street.** Sack factory. Architect A. Neville Holt - innovative construction.
- 1960-61 Wyncote Pavilion** for University Sports Ground - architect Gerald Beech.

We thank Janet warmly for stepping into the breach at no notice at all with such a smashing and informative talk.

Some Recent Planning Applications.

- 8 Church Cottages Install new windows to gable elevation and kitchen extension
- 32-34 Lee Park Avenue Change of use to Mental Health Resource Centre.
- Land adjacent to No: 1 Greendale Road. Erect two storey house and garage.
- 176 Gateacre Park Drive Erect first floor extension over kitchen and garage.
- Black Bull New lighting and signage.

Site Meeting.

Did you notice the site meeting outside the Black Bull last Thursday, 21st January? The brewery's application for a new flood-lighting scheme and a lot of signage in their housestyle was not acceptable to either the planners or ourselves on a listed building in the heart of the conservation area. So we asked for a meeting of the Brewery, the designer of the signs and the planning officer to look at the effect on the site.

We hope that as a result we will have a better scheme (and attention to the paintwork and woodwork too).

We apologise for printing rather eccentrically last month - there was a hitch in our usual channels, so many of you got two sheets of paper

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